Module specification

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Module Code	ARD463
Module Title	Printmaking at Home
Level	4
Credit value	5
Faculty	FAST
HECoS Code	100595
Cost Code	GADC

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
BA Fine Art/Illustration/Graphic Design/Applied Art	Option

Pre-requisites

N/A

Breakdown of module hours

Learning and teaching hours	9 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	9 hrs
Placement / work based learning	0 hrs
Guided independent study	41 hrs
Module duration (total hours)	50 hrs

For office use only	
Initial approval date	09/06/2020
With effect from date	09/06/2020
Date and details of revision	15/12/2021 – change of assessment criteria from graded to pass/fail
Version number	2

Module aims

This short course aims to:

• Introduce popular printmaking techniques that can be done independently and at home.

Module Learning Outcomes - at the end of this module, students will be able to:

1	Recognise the techniques and processes of printmaking
2	Identify the characteristics of the various techniques of printmaking and prepare work appropriately
3	Develop technical competencies in the production of print-based artwork
4	Display artistic execution and development using printmaking as a medium

Assessment

Indicative Assessment Tasks:

This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

Throughout the course you will create an individual portfolio of work to demonstrate your understanding of the techniques you have learnt and display examples of the practical work you have carried out.

The format of the portfolio is up to you and can take a number of different formats for example videos, photographs, drawings or a PowerPoint presentation and must also include evidence of the following:

1. The ability to utilise at least three home printmaking competencies using rudimentary tools accessible to you.
2. Proficiency in delivering suitable outcomes.

An evaluation of your successes and failings (1000 words equiv.)

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1,2,3,4	Portfolio	Pass/Fail

Derogations

None

Learning and Teaching Strategies

Online face to face contact, instructional videos and digital handouts. Personal assessment using online, face to face technology.

Indicative Syllabus Outline

This course will introduce and utilise four different techniques including, one week will be spent on each technique:

1. Monotype and monoprinting
2. Serigraph (stencil) printing
3. Drypoint intaglio
4. Relief printing

Each method will involve an introduction to the technical process, a brief exploration of historic and contemporary practices and a video with accompanying technical sheet.

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

Flick, B and Grabowski, B. 2015. *Printmaking: A Complete Guide to Materials & Process: A Complete Guide to Materials & Processes.* London. Laurence King Publishing

Morley, N. 2016. *Linocut for Artists and Designers*. Marlborough. The Crowood Press Ltd

Other indicative reading

Mooncie, V. 2013. *The Printmaking Book.* Lewes. GMC Publications

Schmidt, C. 2011. *Print Workshop.* London. GMC

Covey, S. 2016. *Modern Printmaking: A Guide to Traditional and Digital Techniques*. New York. Watson-Guptill Publications Inc.

Employability skills – the Glyndŵr Graduate

Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas.

Core Attributes

Engaged
Creative
Ethical

Key Attitudes
Commitment
Curiosity
Adaptability

Practical Skillsets
Organisation
Communication